



ANNUAL REPORT 2017 - 2018

arck

Art Resource
Collaborative for Kids

CONTENTS

About Us

Our Mission & Vision..... Page 3

ARCK (Reaching students' greatest potential)

Letter from the Founder & Executive Director..... Page 4

Our Program

Program Curriculum..... Page 6

Outcomes & Student Growth..... Page 7

Schools Served..... Page 10

2017-2018 Highlights

"I Am, You HUBWeek"..... Page 11

"Paint the Town Rouge" Annual Benefit Gala 2017..... Page 12

"Paredes Que Hablan"..... Page 13

Financial Data

Financial Data..... Page 15

Sources of Income..... Page 15

ARCK's Team

Board of Directors..... Page 16

Staff & Volunteers..... Page 21

Funders: Special Thanks..... Page 24

OUR MISSION AND VISION

Founded in 2012, ARCK uses art as a vehicle to engage underserved Boston Public Schools K-8 students in academics, innovation, and social impact projects. Our trained teaching artists and classroom teachers work together to offer weekly in-school arts integration for 36 weeks, free of charge. Our lessons promote social-emotional skills such as emotion management, collaboration, and empathy, and emphasize environmental sustainability through projects using recycled products in creative ways.

Our mission is to empower students with high-quality arts education that fosters culture and community while supporting schools' learning objectives.

WE BUILD BRIDGES
BETWEEN STUDENTS,
CLASSROOM
TEACHERS, FAMILIES,
AND COMMUNITIES —
BECAUSE ART
TAKES A VILLAGE.



WE ENGAGE STUDENTS WHO LACK ARTS EDUCATION IN LEARNING THEIR ACADEMICS WHILE PROMOTING COMPASSIONATE **GLOBAL CITIZENSHIP AND LEADERSHIP.**



WE EXPAND AND EXTEND CREATIVITY THROUGH ARTS-BASED PROJECTS THAT FOCUS ON THEMES SUCH AS **SOCIAL ENTREPRENEURSHIP, SUSTAINABILITY, AND HUMAN-CENTERED DESIGN.**



WE EMPOWER ENGLISH LANGUAGE LEARNERS AND STUDENTS FROM LOW-INCOME BACKGROUNDS TO GAIN **A PLATFORM FOR THEIR VOICES AND CREATIVITY** TO BE EXPERIENCED BY THE WIDER BOSTON COMMUNITY.

ARCK's vision is to fill the gap in creative learning not offered through traditional education, enabling students of all backgrounds and abilities to reach their full potential. A large body of research shows positive correlations between arts exposure and both academic achievement and development of social-emotional skills. Our curriculum is designed with the personal integrity, cultural background, ethnic origin, and language orientation of the individual student in mind. In a safe and inclusive environment, we strike a balance between creative exploration and mutual respect, encouraging students to engage fully as individual artists and as social beings who can collaborate and help one another. We encourage students to express themselves freely in response to thematic and formal prompts, knowing that the finished products will bear recognizable similarities that form a cohesive whole.

LETTER FROM THE FOUNDER AND EXECUTIVE DIRECTOR



Dear Friend,

What do we want our next generation to be? Creative, compassionate, and innovative! Right, but how?

From the start, I have envisioned ARCK as providing more than a visual art experience. Our work in classrooms and beyond is about opening a dialogue between young people and the outside world. We aim to foster a culture of respect and self-expression and support the development of informed, compassionate, empowered citizens of the world.

My aim with ARCK is to build bridges among children from different circumstances and cultures, a true inclusive community. As an immigrant myself, I am passionate about helping English language learners develop the confidence to express themselves. ARCK uses art as a vehicle for these goals, yet our curriculum goes far beyond art, cultivating not only artmaking skills, but greater compassion, confidence, and a sense of social justice.

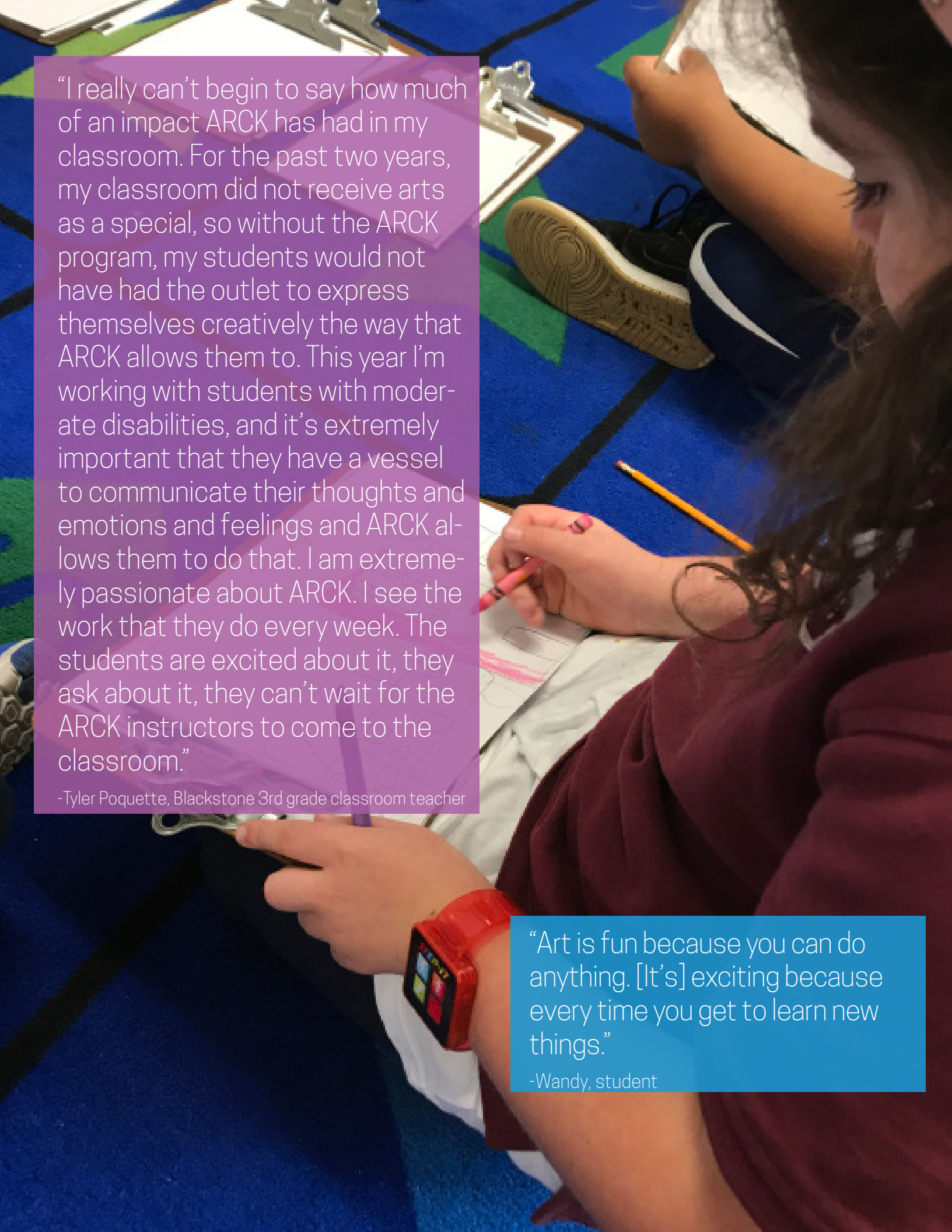
ARCK has grown since our initial days! I am overjoyed that we have brought arts integration programming to 1,700 students since we began. We are fortunate to have so many community members as volunteers, friends, and supporters. In this annual report, along with our financial data, you'll see the projects and accomplishments we are so proud of this year.

We continue to strive to further develop our capacity in order to serve even more students next year. ARCK engages Boston's students in creative learning today so that they can become leaders and changemakers of tomorrow. This is our journey, using art as a vehicle for social change, building a better world for all.

Warmly,

A handwritten signature in black ink, appearing to read "Sara Demeter". The signature is fluid and cursive.

Sara Mraish Demeter
Founder & Executive Director



“I really can’t begin to say how much of an impact ARCK has had in my classroom. For the past two years, my classroom did not receive arts as a special, so without the ARCK program, my students would not have had the outlet to express themselves creatively the way that ARCK allows them to. This year I’m working with students with moderate disabilities, and it’s extremely important that they have a vessel to communicate their thoughts and emotions and feelings and ARCK allows them to do that. I am extremely passionate about ARCK. I see the work that they do every week. The students are excited about it, they ask about it, they can’t wait for the ARCK instructors to come to the classroom.”

-Tyler Poquette, Blackstone 3rd grade classroom teacher

“Art is fun because you can do anything. [It’s] exciting because every time you get to learn new things.”

-Wandy, student

PROGRAM CURRICULUM

WHAT MAKES ME?

Weeks 1 - 12: Leadership

WHAT IS MY ROLE IN THE COMMUNITY?

Weeks 13 - 24: Civic Engagement

HOW DO I BECOME AN AGENT FOR CHANGE?

Weeks 25 - 36: Social Justice



ARCK's signature program explores children's identity via art. Our carefully-designed 36-week curriculum consists of three modules that explore individual identity (Leadership module), community participation (Civic Engagement module), and social and global awareness (Social Justice module), all built on a foundation of art-making. ARCK's highly-qualified, trained teaching artists collaborate closely with classroom teachers to create customized lessons tied to academic objectives, with special attention to literacy and STEM concepts. Aiming to empower the next generation of problem solvers in a future increasingly impacted by climate change, we have since 2016 steadily increased our focus on sustainability as a major theme throughout all three modules. Over the course of our program, students break down barriers, understand and appreciate their own contributions, and gain global awareness.

How did we empower students to reach their greatest potential this year?

Student Growth:

Teaching artists and classroom teachers, along with ARCK's staff, observed students on Social-Emotional Learning, Academics, and Art Integration, based on a scale from 1-5 for each outcome. During and after, teaching artists and classroom teachers filled out a survey to rate their students. The overall growth in each core outcome area is as follows:

80%

demonstrated
increased
teamwork and
responsibility

88%

demonstrated
increase in emotional
management during
the program

Social Emotional Learning and Arts Integration

- Numerous students grew in their writing skills and math (STEAM concepts) due to the creative outlet that this project afforded.
- Students collaborated effectively with each other.
- The visual art projects created a motivational vehicle that encouraged students to express themselves in front of their peers and the community.
- Students worked together on several projects (quilts, sculptures, portraits, posters, printmaking, and murals on wall, paper, and wood) and had practice following multi-step directions.
- Most of the art was recyclable and sustainable!
- Students showed healthy emotional management skills.
- Students showed strong self-awareness.
- Students showed empathy towards their peers and their community, especially in the social justice module's "Design Thinking for Long Term Solutions" project.

OUTCOMES

“While learning in other disciplines may often focus on development of a single skill or talent, the arts regularly engage multiple skills and abilities. Engagement in the arts... nurtures the development of cognitive, social, and personal competencies.”

Source: Edward B. Fiske, *Champions of Change: The Impact of Arts on Learning*, Arts Education Partnership, pg. 11, 1999.

15%

Students with high levels of arts involvement are 15% less likely to drop out of school than students with low arts involvement.

900

Over 900 CEO's worldwide believed creativity was an important leadership quality.

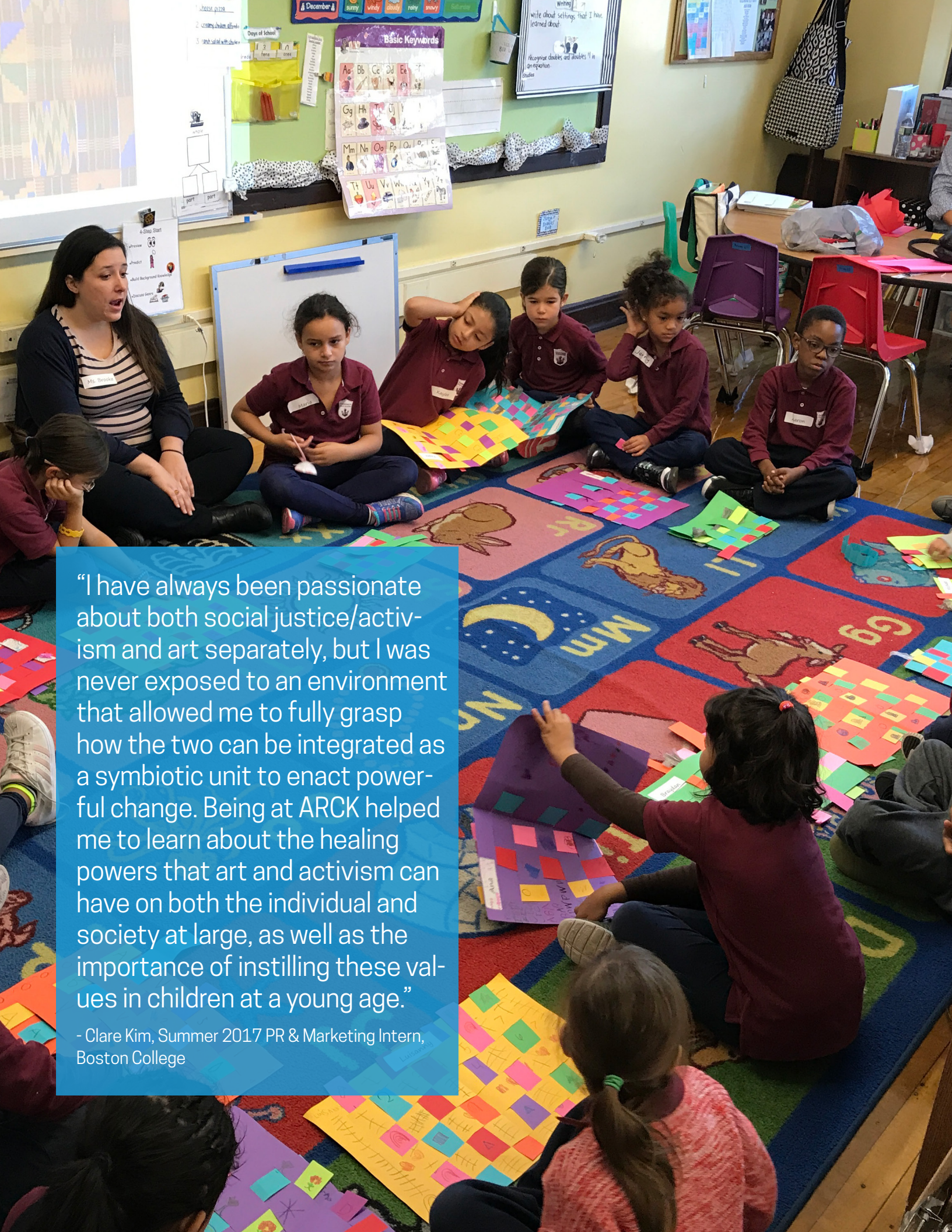


2x

Low-income students who are highly engaged in the arts are twice as likely to graduate college as their peers with no arts educa-

How do we engage parents in their child's art education?

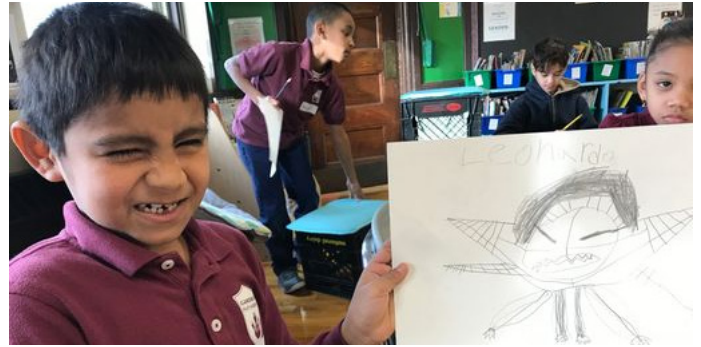
This year, parents and teachers at the Josiah Quincy Elementary School came together for a “Sewing Party” to create community quilts by sewing together quilt squares designed by 5th grade students. With five sewing machines and around 100 squares to assemble, we temporarily turned the school library into a busy production environment. With help from ARCK's teaching artists, the group made great progress toward completing all six quilts, which will be given as a graduation gift to the school by the 5th grade class. Involving parents and families in their child's art making process helps fulfill ARCK's mission to address the whole child, and create a sense of community and inclusion through the arts. The Quincy Sewing Party also gave parents a chance to use their own creative skills, take a break from their normal routine, and get to know one another better. The six colorful quilts will be showcased in the auditorium of the Josiah Quincy Elementary School. By mobilizing parents and creating a welcoming space for engagement, we look beyond the classroom toward more supportive and inclusive communities.



“I have always been passionate about both social justice/activism and art separately, but I was never exposed to an environment that allowed me to fully grasp how the two can be integrated as a symbiotic unit to enact powerful change. Being at ARCK helped me to learn about the healing powers that art and activism can have on both the individual and society at large, as well as the importance of instilling these values in children at a young age.”

- Clare Kim, Summer 2017 PR & Marketing Intern, Boston College

SCHOOLS SERVED



Blackstone Innovation School South End

ARCK has partnered with Blackstone for five years and served almost 400 students in grades 1-3, as well as a K-5 classroom of students of varying abilities. At our Parent Art Night at Blackstone, families were invited to view their children's showcased work and celebrate their arts-integrated accomplishments.

Gardner Pilot Academy Allston

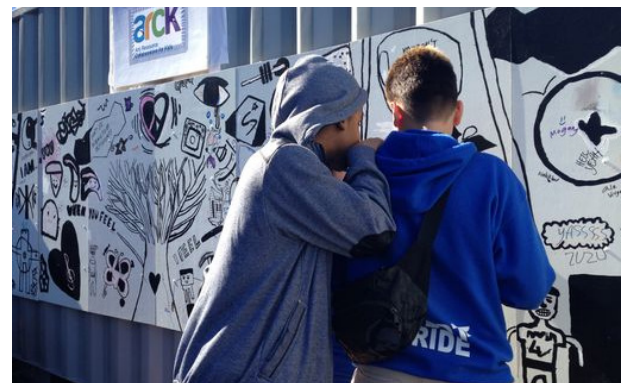
We have served this school since the inception of our organization in 2012. Last academic year, we served students in grades 2, 5, 6 and 7. In the fall of 2017, approximately 80 students from GPA and Lilla G. Frederick participated in two significant public art installations. The first was a large-scale collaborative art installation, entitled "I AM...You," in City Hall Plaza during Boston's HUBWeek. Using fiber art, text, and projection on a shipping container, the work explored the themes of identity, community, and migration according to the students' own experiences and family histories.

Lilla G. Frederick Middle School Dorchester

Lilla G. Frederick 8th grade students collaborated with Gardner Pilot Academy students to create "Paredes Que Hablan" (Walls that Speak), a public mural displayed in the Bruce C. Bolling Building that incorporated students' own memoirs about identity and crossing borders.

Josiah Quincy Elementary School Chinatown

This school is where ARCK came to life in Fall of 2012! Over the course of this year's program, 5th grade students designed roughly 100 squares to create quilts to give to the school as a graduation gift. Students were asked to think about what symbols represented their classmates as a whole, with the globe, the school mascot, and handprints being some of their responses. In May 2018, teachers, teaching artists, and parents came together for a sewing party to stitch all of the students' squares together, making a total of six quilts! Turning the school library into a temporary work room with five sewing machines, parents joined in their child's artmaking process, exercised their own creativity, and interacted with other parents.



October 9 - 14, 2017

The installation, “I AM...You,” was co-created by ARCK and approximately 80 7th grade students from Gardner Pilot Academy in Allston and the Lilla G. Frederick Pilot Middle School in Dorchester, using a shipping container at City Hall Plaza. Through fiber art, text, and projection, the work explored the role empathy plays in envisioning both our cultural identities and solutions to societal issues. The students’ art installation invited viewer participation, challenging passersby to see themselves in the symbols of identity that students design and paint. As many ARCK students and families are immigrants, the project provided a platform for their voices to be heard in the wider Boston community.

“PAINT THE TOWN ROUGE”

6th Annual Benefit Gala



October 26, 2017

ARCK held its 6th annual auction benefit gala, “Paint the Town Rouge,” on October 26th, 2017 at the Lenox Hotel from 7-11pm. The theme was Moulin Rouge and inspired by French artist Henri Toulouse de Lautrec. Guests wandered the streets of Paris and bid on artwork by locally and internationally distinguished artists, savored exquisite hors d’oeuvres and drinks, and danced the night away to raise funds for our arts integration programs. We raised \$118,500 through sponsorship, ticket sales, and auction purchases. Standout auction items this year included a “Coach’s Assistant” package donated by the Red Sox, a serigraph by Dr. Seuss, and a Gibson Les Paul Tribute Guitar. At the gala, we presented Jessica Hoffmann Davis, Founder of Harvard’s Arts in Education master’s program with our ARCK’s Global Citizenship Award. Two classroom teachers at our partner schools, Blackstone Innovation School and Gardner Pilot Academy, received the new Above & Beyond Award, which recognizes exceptional dedication to implementing ARCK’s program in their classrooms.

“PAREDES QUE HABLAN”



February 22 - March 2, 2018

The mural, “Paredes Que Hablan” (Walls that Speak), was created by approximately 80 7th grade students from Gardner Pilot Academy in Allston and Lilla G. Frederick Pilot Middle School in Dorchester. This work was a collaboration between ARCK and the students and teachers of GPA and Frederick. In the creation of this mural, students considered and experimented with how the themes and topics from our reading and writing in the Borders and Identity Unit could be represented in symbols. Each student created a symbol, and then a group of student artists met on a Saturday morning to join as many symbols as they could into an integrated design that conveyed the class’s message about border crossing. Then, all students traced the design onto mural panels and painted the panels.

“My favorite part was when we saw our completed mural. It was like going to an art museum outside.”

HUBWEEK

The Boston Globe

HARVARD
UNIVERSITY

MASSACHUSETTS
GENERAL HOSPITAL

MIT
Massachusetts
Institute of
Technology

CREDENTIAL
HOLDERS

PRE-REGISTERED

THE H

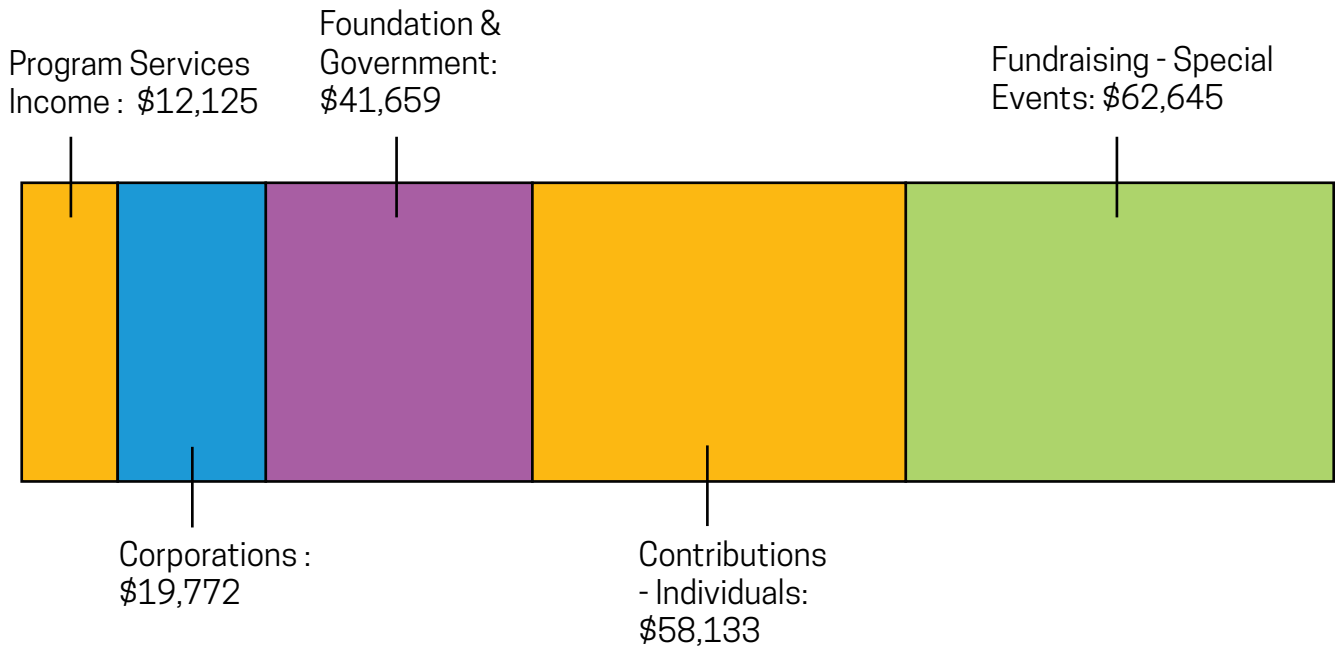
PRESENTED BY
Liberty Mutual
INSURANCE

“My favorite part of our mural was how we all worked together to finish it. I’m proud of us.”

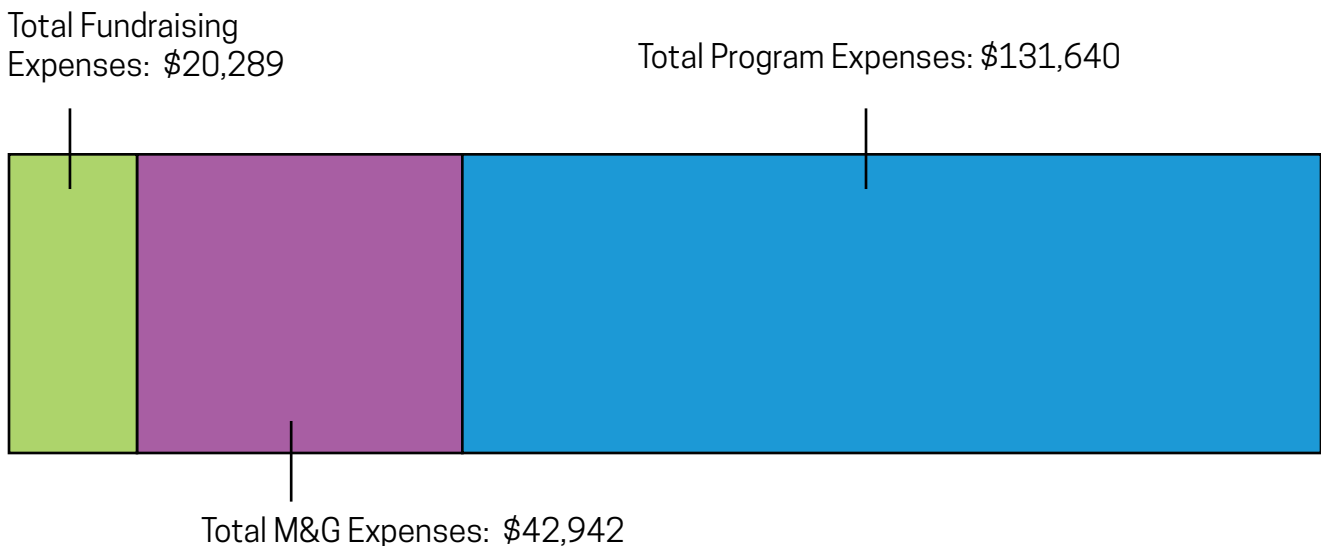
—Student impressions during “I AM...You” HUBweek

FINANCIAL DATA

INCOME Total Income: \$194,335



COSTS Total Expenses: \$194,872



BOARD OF DIRECTORS



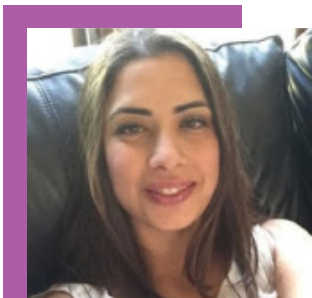
Diane Boissonneault, Board Chair

Diane Boissonneault is an attorney with over 20 years of corporate experience working both in-house and in a large law firm. Most recently she was Associate General Counsel at the Cumberland Gulf Group of Companies responsible for the Law, Risk Management and Records Retention departments. Prior to that she was a corporate associate at Goodwin Procter LLP in Boston. Diane received her B.A. in Economics and International Affairs/Political Science at the University of Maine at Orono and her J.D. at Suffolk University. Diane's interest in ARCK's mission is driven by her deep appreciation of the importance of art education as a vehicle for developing practical creativity, building self-confidence and creating a sense of community.



Leah Nees, Treasurer

Leah Nees is an Associate Investment Director at Cambridge Associates in Boston. In her role, she directly consults with clients ranging in size from \$300 million to \$4.5 billion on asset allocation, manager selection, risk management, and benchmarking recommendations. Before joining Cambridge Associates in 2014, Leah held positions at UBS Wealth Management in New York City and Atlantic Trust Wealth Management in Boston. Leah received a BA in International Studies/Economics from Boston College, where she was a Fine Arts Department Research Fellow and CDO of Smart Woman Securities. Leah volunteers at Massachusetts General Hospital and is pursuing the Chartered Financial Analyst (CFA) designation.



Joelle Tomb, Clerk

Joelle Tomb is a Ph.D student in Education at the University of Montreal. Her research interests include teacher training, curriculum development, art integration and creative methodologies to explore plural identities of individuals. Joelle was born in Lebanon and raised in a family that has an artistic heritage, hence her interests in the arts and arts education. She has lived in various parts of the world, including throughout the Middle East, Europe, Central America, and North America. Her life trajectories have granted her a keen understanding of cultural diversity and intercultural exchanges. Joelle has served as a lecturer in French and French culture at MIT and Brandeis University and currently teaches at Northeastern University. She has also coordinated a number of art exhibitions and projects in North America and the Middle East. She is currently a staff member at the ICA, where she leads educational tours of the museum. Joelle is fluent in French, Arabic, English and Spanish. She currently lives in Newton with her husband and three sons.



Panos Demeter

Panos Demeter is the founder of Demeter Development Group, LLC and Concentric Management, LLC in Boston. He is actively involved in real estate investment, management and adaptive reuse of properties in the Metro Boston and Cambridge areas. He recently ended his fifteen year position as Chairman of the Board of Mercantile Bank and Trust Company after successfully spearheading the sale of the institution to Commerce Bank. He has an undergraduate degree from Babson College and an MBA from Columbia Business School with a concentration in real estate finance. His social responsibility contributions to the city of Boston have been exemplary and include the Project Place Financial Literacy Program and Mercantile Social Responsibility Committee.

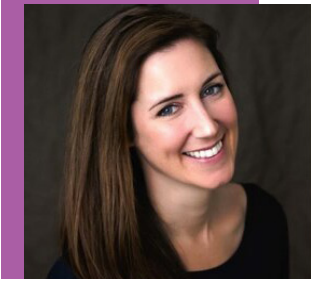
BOARD OF DIRECTORS CONT'D



Mojgan M. Lefebvre

Mojgan Lefebvre is SVP & CIO for Liberty Mutual Global Specialty. In this role, she leads all aspects of technology planning and execution and is accountable for technology strategy, business capability delivery, application development, and support. Before joining Liberty Mutual in 2010, Mojgan was EVP and Global CIO for bioMerieux, a medical device company with business in over 100 companies. In addition, she has also held various leadership positions in both business and technology at Teletech, eRoom, and Bain & Company. Mojgan received her MBA at Harvard Business School. Mojgan Lefebvre is one of Boston Business Journal 2015 Women to Watch in Science and Technology honorees and a 2017 winner of Digital Insurance's Women in Insurance Leadership.

HONORARY BOARD



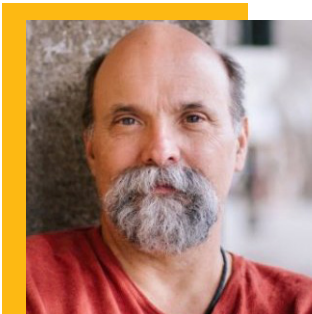
Liz Byron

Liz Byron is a special education teacher, art teacher and practicing visual artist. In addition, she has taught general education and ESL. She graduated from Boston College with a B.A. in elementary education and a B.A. in visual art. She received a Masters in Arts in Education from the Harvard Graduate School of Education as well as a second master's degree in special education from Lesley University. She has taught in five different countries as well as in New York City. She is currently the Preschool through 8th grade Visual Art Full Inclusion Teacher at Gardner Pilot Academy in Allston. She is committed to providing high need, low-income students with an exemplary education complete with access to the arts. Liz has taught numerous courses on Universal Design for Learning and is currently writing a book on UDL and the arts.



Ron Lawner

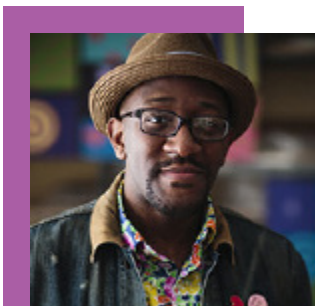
A member of the Wall Street Journal's Creative Leaders Series, Lawner led the advertising agency Arnold Worldwide to international acclaim and creative honors that include the '98 Cannes Grand Prix for Volkswagen, Emmy Awards, The Grand Effie, D&AD, Kelly Awards, One Show Pencils, Clios, London International Awards and the International Andy Awards. Arnold Worldwide has been on the Gunn Report's top creative agencies list since its inception in '92. Lawner, a longtime resident of Beacon Hill and Cape Cod, works as a consultant on a number of corporate philanthropic brands and serves on a variety of boards.



Scott Ruescher

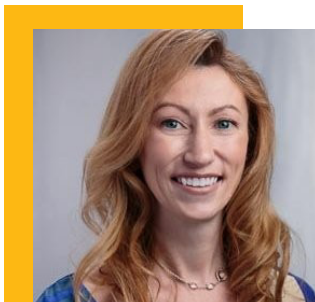
Scott has been working in the area of arts education for many years. Since 2002, he has served as administrator for the Arts in Education program at the Harvard Graduate School of Education, coming into contact with educators from various artistic backgrounds, and for the same length of time has taught English composition and creative writing in the Boston University Prison Education Program. Winner of a public service award from Cambridge School Volunteers, Inc., for his participation in the Reading Buddies/Lectores program at the bilingual public Amigos School, he is the author of *Waiting for the Light to Change*, a collection of poems published by Prolific Press in 2017. He has contributed poems to *Agni*, *Ploughshares*, *Solstice*, *Origins Journal*, the *Harvard Educational Review*, and other publications, and has won annual poetry awards from *Able Muse*, *Poetry Quarterly*, and the *New England Poetry Club*. In recent years, he has also offered still-life drawing workshops at the Josiah Quincy Elementary School and Gardner Pilot Academy, an activity that led to his happy new affiliation with ARCK.

BOARD ADVISORS



Jamaal Eversley, Art Education Advisor

With a business degree in hand from Babson College, Jamaal has decided to chase after his dreams and passionately pursue his talents as an eccentric abstract artist intertwining business with the arts in order to serve the community. His art has been exhibited twice in Massachusetts General Hospital's Illuminations program and shows throughout the South Shore and Boston area. Within the past two years, he has received several public grants to bring his colorful patterns to the community. Jamaal constantly creates to spur the juices of creative genius and put the "F" meant for "Fun" back into Fine Arts.



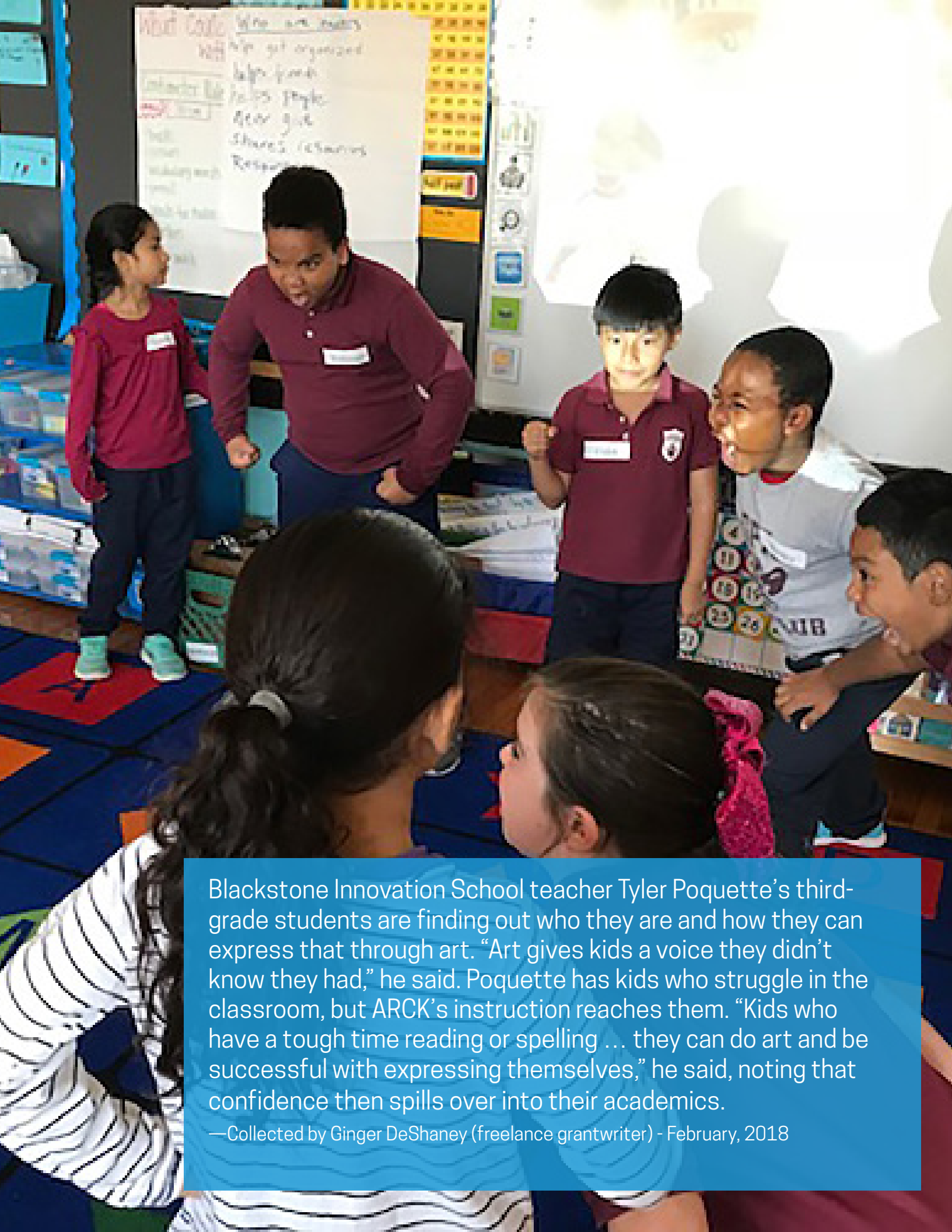
Laura Godfrey, Community Advisor

Laura Godfrey is a Real Estate Advisor for Coldwell Banker. She brings to the table a wealth of experience in fine arts, arts education, and fundraising. She has worked in many aspects of the arts and is the founder of LMG Arts, providing collection management services to both corporate and private clients. Prior to moving to Boston, she served as Director of the prestigious Elkon Gallery for Modern and Contemporary Art in New York City. Her educational background includes Master's coursework at Seton Hall University in Museum Studies where she specialized in Museum Education. Laura co-chaired the 2016 ARCK Gala, which raised over \$100,000 for ARCK's mission.



Sandra Larson, Communications Advisor

Sandra (Sandy) Larson is a Boston Public Schools parent and a freelance journalist who has covered the city's issues and people for the past 20 years. She is a regular contributor to the Bay State Banner and her work also has appeared in Next City, The Guardian, Exhale magazine, Banner Bizmagazine, Glue magazine and ArtsEditor. She has volunteered as an arts editor and writer for Spare Change News and currently volunteers at the youth-serving nonprofit More Than Words. She first saw the power of Sara Mraish Demeter's work when Sara co-led the year-long "Diversity Through Art" effort at the Josiah Quincy Elementary School that reached more than 800 students and culminated in a highly successful exhibit and art sale. Sandy has worn many hats in her career, including director of a nonprofit aptitude testing center; technical writer; and co-director of a South End contemporary art gallery. She holds a Master of Liberal Arts in Journalism from Harvard University and a Master of Science in Urban and Regional Policy from Northeastern University's School of Public Policy and Urban Affairs.



Blackstone Innovation School teacher Tyler Poquette's third-grade students are finding out who they are and how they can express that through art. "Art gives kids a voice they didn't know they had," he said. Poquette has kids who struggle in the classroom, but ARCK's instruction reaches them. "Kids who have a tough time reading or spelling ... they can do art and be successful with expressing themselves," he said, noting that confidence then spills over into their academics.

—Collected by Ginger DeShaney (freelance grantwriter) - February, 2018



Sara Mraish Demeter, ARCK Founder and Executive

Sara is an entrepreneur, natural leader, artist, educator, passionate activist, parent, and committed community member. She holds a B.A. in Psychology with a minor in French, and recently completed the Nonprofit Management and Leadership program at Boston University. She is fluent in Arabic, French, and Spanish. Her entrepreneurial experience began with a consulting business, localizing software into multiple languages. She moved on to specialize in Arabic software localization, working with Fortune 500 corporations. She is a member of the Beacon Hill Circle for Charity that supports children and women in Boston and has been a board member of the Center for Arabic Culture and a volunteer on the Social Responsibility Committee for Commerce Bank (formerly Mercantile Bank).

In 2004 she began her education activist work, volunteering with local community members in a drive to open a Boston Public School to bring diversity and inclusion to Beacon Hill and other downtown neighborhoods. As a BPS parent, she has served on the School Site Council at Josiah Quincy Elementary School in Chinatown, and as Art Committee co-chair, spearheaded in 2011-12 an ambitious school-wide “Diversity Thru Art” initiative, recruiting dozens of local artists to deliver art workshops to all 840 students during a year in which the school lacked an art teacher. This successful initiative laid the groundwork for the formation of ARCK to bring arts education to other underserved schools. Sara has extended her education work internationally as well, leading art workshops for Syrian refugee children in her native Jordan.

Recent honors include selection as a 2016 EXTRAOrdinary Woman of Boston by the Mayor’s Office of Women’s Advancement and selection to the Power Launch social impact nonprofit accelerator program’s inaugural Social Change Fellows cohort in spring 2016.

STAFF CONT'D

Bethany Strohm, Program Coordi-

Bethany has been dedicated to expanding access to art education for Boston students since 2012. She graduated from Massachusetts College of Art and Design with a BFA in Painting, and then completed a year of service as an Americorps*VISTA, building capacity and partnerships between MassArt and Boston Public Schools. Now serving as ARCK's Program Coordinator, Bethany looks forward to continuing to build partnerships and serve BPS students. Bethany is also a practicing artist, and creates imaginative figures and puppets.

Brooke Lambert, Teaching Artist

Brooke has taught at three community art programs in the Greater Boston Area. Along with teaching at ARCK, she currently teaches in the Dorchester public schools for Dot Art. Brooke received her B.F.A. from Massachusetts College of Art and Design in 2017 where she majored in printmaking. Brooke is a practicing artist and is currently exhibiting in Massachusetts and Maine.

Mary Teuscher, Teaching Artist

Mary began her teaching practice working in Adult Education where she facilitated ESOL and GED classes. Feeling a need for more art in the classroom, she went back to school and received her M.A.T in Elementary Education from Brown in 2015. Mary is also a practicing dancer and choreographer. In 2012, Mary co-founded AmorphUs Dance Collective in Providence R.I.. Since 2013 she has been a company member with Boston's Zoe Dance. Mary works as a teaching artist for both Prometheus Dance and the Boch Center.

Will Whelan, Teaching Artist

Will has been teaching with ARCK for nearly one year, bringing nine years of teaching experience with him. He holds a Master's in Education from Lesley University and teaching licenses in Visual Arts and Mathematics. A practicing artist concentrating in printmaking, Will is also the co-founder of Dorchester Art Project, an artist-run gallery, studio and event space in Fields Corner.

Marlena Idrobo, Development & Marketing Assistant

A former development intern, Marlena Idrobo is honored to rejoin ARCK as its Development & Marketing Assistant, and has been working here for one year. Her role involves communicating ARCK's meaningful work to various audiences. Marlena graduated in 2016 with a B.A. from Wellesley College, where she concentrated in Latin American Studies and Art History. She also performed traditional Latin American folklórico dances, wrote for and copy edited the campus newspaper, tutored, and was involved in an organization for Latinx students at Wellesley. Marlena is excited by the opportunity to build upon these skills and interests in her work with ARCK, a creative environment that celebrates the diverse cultural backgrounds of Boston students.

VOLUNTEERS

Gala 2017 Host Committee

Chantal Chretien	Dan Palazzo
Anthony Corey	James Peltier
Panos Demeter	Suzan Redgate
Peter Deveney	Randall Rucker
Evie Dykema	Stephanie Saunders
David Friedman	Susan Still
Devin Hill	Paula Stookey
Olivia Ives-Flores	Richard Thall
David Jacobs	Christina Townsend
Sandy Larson	Leslie Wilcox
Mojgan Lefebvre	Matt Wilder
Dana Marks	Lisa Wohlleib
Randa Milosavljevic	Doris Yaffe
Roberta Orlandino	

Gala 2017 Planning Committee

Harry Collings
Paul DeStefano
Pattye Grant
Laura Godfrey
Nicole Malo
Dan Moon
Leah Nees
Joelle Tomb

Education Interns

Haihong Chen, Boston University (Summer 2017)

Development Interns

Philippine Kugener, Rice University (Summer 2017)
Nina Ni, Boston University (Summer & Fall 2017)
George Gordon, Boston University (Fall 2017)
Clarice Johnson, Simmons College (Fall 2017)
Evelyn Ezquerro, Suffolk University (Spring 2018)

Marketing Interns

Clare Kim, Boston College (Summer 2017)
Diana-Michelle Castro, Boston College (Fall 2017)

Graphic Design Interns

Anya Fasolyak, Boston University (Fall 2017)
Jenn Hagenbuch (Spring 2018)

Accounting Interns

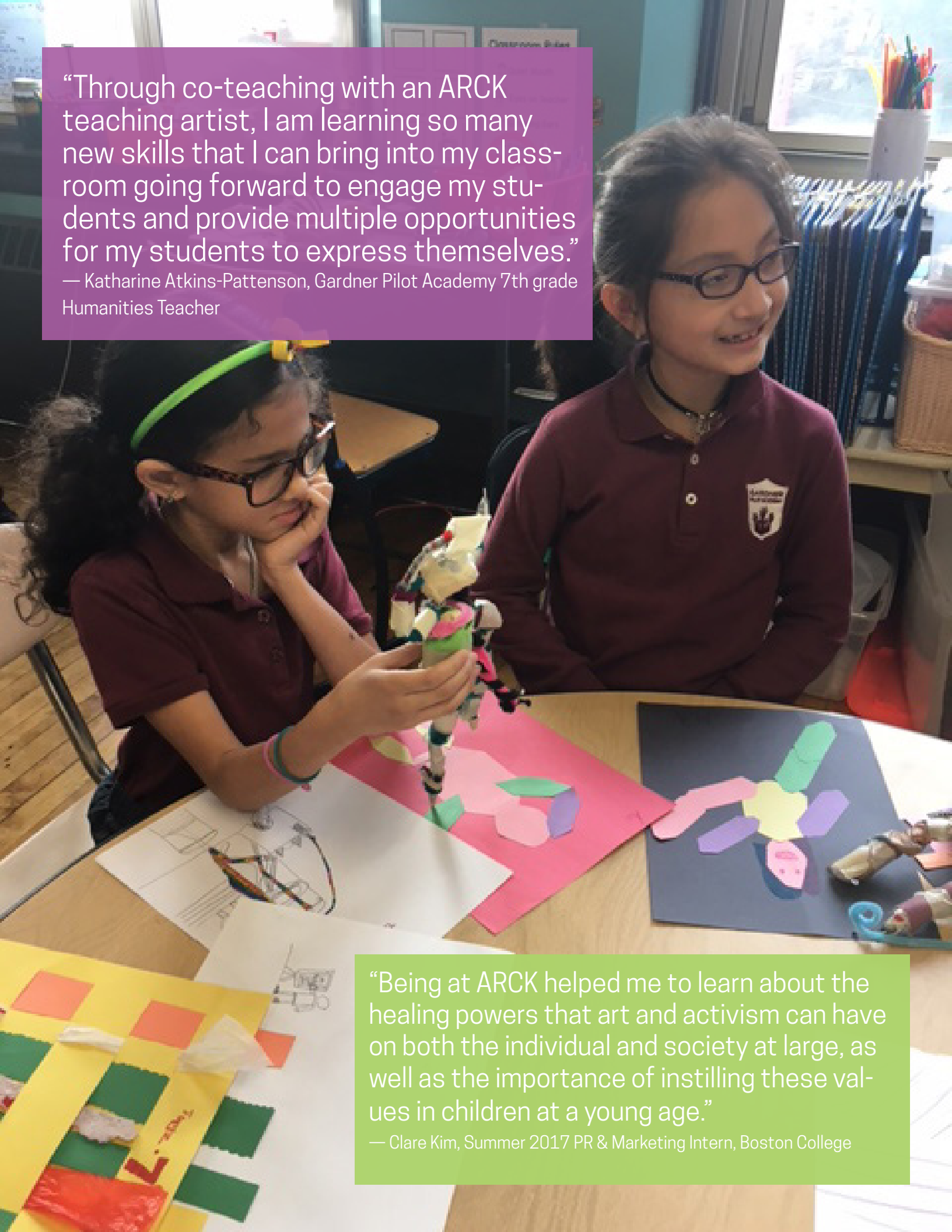
Runyi Hu, Boston University (Summer 2017, Spring 2018)
Erika Cai, Northeastern University (Summer 2017)
Qing Li, Suffolk University (Spring 2018)

SPECIAL THANKS

To Our 2017 - 2018 Fiscal Year Funders

Acme Waterproofing Co.
Amazon Smile
Ansonia Wines (in-kind)
Bain Capital Children's Charity
Beacon Hill Circle for Charity
Ben & Jerry's (in-kind)
Boston Brewin Coffee
Boston Cultural Council
Boston Education Development Foundation
(from last year)
Boston Realty Advisor
Boston Urban Partners LLC
Cambridge Trust Company
Cognizant
Commerce Bank
Deloitte
Edvestors
Friends of Blackstone
Granite City Electric Supply Charitable
Hingham Institution for Savings
Insurance Marketing Agencies
Jimmie Johnson Foundation
Kappy's Fine Wine & Spirits (in-kind)
Liberty Mutual Foundation
Massachusetts Cultural Council
MathWorks
Mission Laïque Française in connection with
the International School of Boston
Orange Barrel Media (in-kind)
Orville W. Forte Charitable Foundation
Red Sox Foundation

Rightside Shirts
Small Army (in-kind)
Tata America International Corp.
Tata Consultancy Services
The Boston Sheraton Hotel (in-kind)
The Holland Companies
The Lupoli Companies
Tony Pimenta/Oasis Temperature
Systems
Wayfair - Steven Conine



“Through co-teaching with an ARCK teaching artist, I am learning so many new skills that I can bring into my classroom going forward to engage my students and provide multiple opportunities for my students to express themselves.”

— Katharine Atkins-Pattenson, Gardner Pilot Academy 7th grade Humanities Teacher

“Being at ARCK helped me to learn about the healing powers that art and activism can have on both the individual and society at large, as well as the importance of instilling these values in children at a young age.”

— Clare Kim, Summer 2017 PR & Marketing Intern, Boston College

“Interning at ARCK has been an excellent opportunity to develop and expand my skill-set while working towards something I care about—youth empowerment.”

— Haihong Chen, Fall 2017 Education Intern, Boston University, Arts Administration

